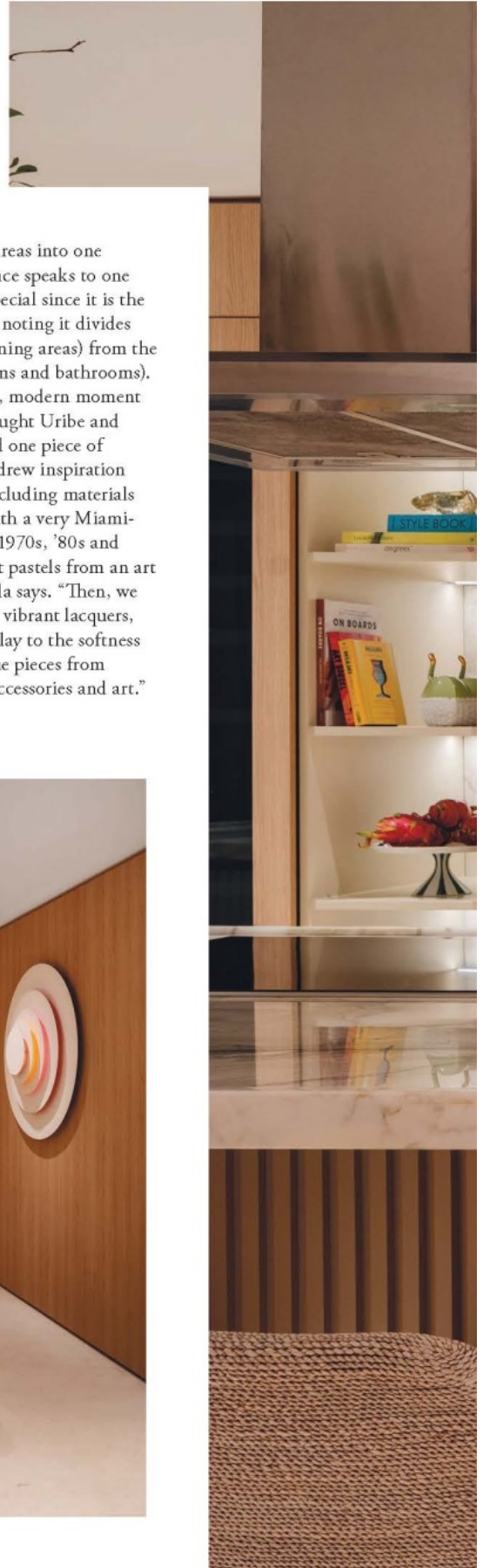




A Gabriel Scott chandelier hovers over a table and chairs from Galotti&Radice in the dining room. Below: Honey blonde millwork by Mitchell Carpentry wraps the kitchen in warmth. The space features a fluted island, concealed storage, and recessed lighting by apure. Marsel's Concentric circle wall light adds a sculptural element to the clean-lined room.

the kitchen, living and dining areas into one cohesive interior where each space speaks to one another. "The kitchen is very special since it is the heart of the house," says Uribe, noting it divides the public spaces (living and dining areas) from the private spaces (the four bedrooms and bathrooms).

It was, in fact, a whimsical, modern moment that started it all: the client brought Uribe and Miranda one piece of fabric and one piece of wallpaper from which the pair drew inspiration for the entire design scheme, including materials and hues. "We decided to go with a very Miami-inspired color palette from the 1970s, '80s and '90s, and a hint of those vibrant pastels from an art deco palette we found," Miranda says. "Then, we wanted a mix of materials from vibrant lacquers, metals, glass, wood, resin and clay to the softness of velvet and linens, with unique pieces from around the world and kitschy accessories and art."





A custom console designed by DIDAHome and crafted in Ecuador using exotic wood and pink lacquer surfaces commands attention in the foyer. But it's not to be outshined by Christa Wilim's seashell bust or the artful installation of Gallotti&Radice sconces.